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Sale Results

London, Bond St

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Sale L14313 1000 Ways of Seeing			05 MAR 14
£7,348,009 (€8,942,515/ \$12,251,335)		Exch Rate:	1.22
94.4% 97.5%		Lots Offered:	991 936 / 55
97.5%			9307 33
Price (GBP)	Estimate (GBP)		
208 £350,500 (€426,558/ \$584,389) 30,000 - 50,000 Marble relief of Hercules and Antaeus, Florence, Italy, 16th century			
934 £266,500 (€324,330/ \$444,335) 80,000 - 120,000 Diego Giacometti, Table basse trapezoidale, modèle aux hiboux et aux grenouilles, <i>circa</i> 1969			
958 £194,500 (€236,706/ \$324,290) 50,000 - 80,000 Alan Davie, <i>Woman Bewitched by The Moon, No.1</i> , oil on board, 1956			
957 £160,900 (€195,815/ \$268,269) 50,000 - 80,000 Alan Davie, <i>Priest of the Red Temple</i> , oil on canvas, 1956			
132 \pounds 158,500 (€192,894/ \$264,267) 80,000 - 120,000 Studio of Jan Brueghel the Younger, <i>Paradise Landscape with the Fall of Man</i> , oil on panel, mid-17 th century			
	£7,348,009 (€8,942,515/ \$12,251, 94.4% 97.5% Price (GBP) £350,500 (€426,558/ \$584,389) Hercules and Antaeus, Florence, Ita £266,500 (€324,330/ \$444,335) tti, Table basse trapezoidale, modèl £194,500 (€236,706/ \$324,290) man Bewitched by The Moon, No.1, £160,900 (€195,815/ \$268,269) est of the Red Temple, oil on canvas £158,500 (€192,894/ \$264,267)	£7,348,009 (€8,942,515/ \$12,251,335) 94.4% 97.5% Price (GBP) Estimate (GBP) £350,500 (€426,558/ \$584,389) 30,000 - 50,000 Hercules and Antaeus, Florence, Italy, 16th century £266,500 (€324,330/ \$444,335) 80,000 - 120,000 tti, Table basse trapezoidale, modèle aux hiboux et aux grenouille £194,500 (€236,706/ \$324,290) 50,000 - 80,000 man Bewitched by The Moon, No.1, oil on board, 1956 £160,900 (€195,815/ \$268,269) 50,000 - 80,000 est of the Red Temple, oil on canvas, 1956 £158,500 (€192,894/ \$264,267) 80,000 - 120,000	£7,348,009 (€8,942,515/ \$12,251,335) Exch Rate: 94.4% 97.5% Lots Offered: Lots Sold/Unsold: Price (GBP) Estimate (GBP) £350,500 (€426,558/ \$584,389) 30,000 - 50,000 Hercules and Antaeus, Florence, Italy, 16th century £266,500 (€324,330/ \$444,335) 80,000 - 120,000 Hti, Table basse trapezoidale, modèle aux hiboux et aux grenouilles, <i>circa</i> 1969 £194,500 (€236,706/ \$324,290) 50,000 - 80,000 <i>man Bewitched by The Moon, No.1</i> , oil on board, 1956 £160,900 (€195,815/ \$268,269) 50,000 - 80,000 <i>bst of the Red Temple</i> , oil on canvas, 1956 £158,500 (€192,894/ \$264,267) 80,000 - 120,000

946 £110,500 (€134,478/ \$184,237) 60,000 - 80,000 Peter Lanyon, *Green Place*, oil on canvas, 1959

937 £110,500 (€134,478/ \$184,237) 60,000 - 80,000 Diego Giacometti, Table basse, 1957, bronze, 1957

198 £110,500 (€134,478/ \$184,237) 10,000 - 15,000 Reliquary Guardian Figure, Mbumba-bwete, Kota Peoples, Sangu Group, Gabon

639 £104,500 (€127,176/ \$174,233) 15,000 - 25,000 William Scott, *Poem for a Jug, No 6*, oil on canvas, 1979-80

766 £98,500 (€119,874/ \$164,229) 15,000 - 20,000 O. Welles, H. Mankiewicz, & J.Houseman, Working draft script for *Citizen Kane*, Welles's copy, 1940

135 £98,500 (€119,874/ \$164,229) 15,000 - 25,000 John Miles of Northleach, *The naming of the animals*, oil on canvas

212 £98,500 (€119,874// \$164,229) 80,000 - 120,000 Bronze oil lamp in the form of a male acrobat, Padua, Italy, *circa* 1520

Specialist in Charge: David MacDonald

Press Office Contact: Mitzi Mina, Marie-Béatrice Morin

Please note all prices include buyer's premium. Sale session totals are net aggregate figures plus premiums. **Estimates do not include buyer's premium** SOTHEBY'S: REGISTERED AT THE ABOVE ADDRESS NO. 874867